ಕರ್ನಾಟಕ ವಿಧಾನ ಪರಿಷತ್ತು

140ನೇ ಅಧಿವೇಶನ -2020

ಚುಕ್ಕೆ ಗುರುತಿಲ್ಲದ ಪ್ರಶ್ನೆ ಸಂಖ್ಯೆ.	49(112)
ಮಾನ್ಯ ಸದಸ್ಯರ ಹೆಸರು	ಶ್ರೀ ಹೆಚ್.ಎಂ.ರೇವಣ್ಣ(ವಿಧಾನಸಭೆಯಿಂದ ಚುನಾಯಿತರಾದವರು)
ಉತ್ತರಿಸಬೇಕಾದ ಸಚಿವರು	ಮಾನ್ಯ ಉಪಮುಖ್ಯಮಂತ್ರಿಗಳು(ಉನ್ನತ ಶಿಕ್ಷಣ)
ಉತ್ತರಿಸಬೇಕಾದ ದಿನಾಂಕ	02.03.2020

	ಪ್ರಶ್ನೆ	ಉತ್ತರ
ಅ	ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯದ ದೃಶ್ಯಕಲಾ ವಿಭಾಗದ(ವಿಶಯುಲ್ ಆರ್ಟ್ಸ್) ಅರ್ಹ ಖಾಯಂ ಅಧ್ಯಾಪಕರಿಲ್ಲದೇ ಪಿ.ಹೆಚ್.ಡಿ. ಮಾರ್ಗದರ್ಶನ ಮತ್ತು ಸಂಶೋಧನೆ ಕಾರ್ಯ ನಡೆಯದೇ ಇರುವುದು ಸರ್ಕಾರದ ಗಮನಕ್ಕೆ ಬಂದಿದಿಯೇ;	ಬಂದಿರುವುದಿಲ್ಲ
ಆ	ಈ ಬಗ್ಗೆ ವಿಶ್ವವಿದ್ಯಾಲಯ/ಸರ್ಕಾರ ಏನು ಕ್ರಮಕೈಗೊಂಡಿದೆ;	ಉದ್ಭವಿಸುವುದಿಲ್ಲ
ಇ	ಈ ವಿಭಾಗಗಳಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ವೇಳಾಪಟ್ಟಿಯನ್ನು ನೀಡದೇ ತರಗತಿಯನ್ನು ನಡೆಸುತ್ತಿರುವುದು ಸರ್ಕಾರದ ಗಮನಕ್ಕೆ ಬಂದಿದೆಯೇ;	ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯದ ದೃಶ್ಯಕಲಾ ವಿಭಾಗದಲ್ಲಿ 2019-20ನೇ ಸಾಲಿನ ಶೈಕ್ಷಣಿಕ ವೇಳಾಪಟ್ಟಿಯನ್ನು ಪ್ರಕಟಿಸಲಾಗಿದ್ದು, ಪ್ರತಿಯನ್ನು ಈ ಉತ್ತರದೊಂದಿಗೆ ಅನುಬಂಧಿಸಲಾಗಿದೆ.
ಈ	ಈ ವಿಭಾಗದಲ್ಲಿ ಎಲ್ಲಾ ಕೋರ್ಸುಗಳಿಗೆ ಸಂಬಂಧಿಸಿದ ವೇಳಾಪಟ್ಟಿಯನ್ನು ಒದಗಿಸಲು ಸರ್ಕಾರ ಕ್ರಮಕೈಗೊಳ್ಳುವುದೇ?	

ಇಡಿ/ 38 /ಯುಬಿವಿ/2020

(ಡಾ॥ ಅಶ್ವಥ್‌ನಾರಾಯಣ ಸಿ.ಎನ್)

ಉಪಮುಖ್ಯಮಂತ್ರಿಗಳು (ಉನ್ನತ ಶಿಕ್ಷಣ, ಐಟಿ ಮತ್ತು ಬಿಟಿ, ವಿಜ್ಞಾನ ಮತ್ತು ತಂತ್ರಜ್ಞಾನ, ಕೌಶಲ್ಯಾಭಿವೃದ್ಧಿ, ಉದ್ಯಮಶೀಲತೆ ಮತ್ತು ಜೀವನೋಪಾಯ ಇಲಾಖೆ)

BANGALORE UNIVERSITY
DEPARTMENT OF VISUAL ARTS

Ph: 22961711

Prof.Jayakumar G.Reddy
Co-ordinator

Jnanabharathi
Bangalore-560 056

No. 178/VA/ Time Table/ 2019-2020

DATE: 26-02-2020

To,
The Registrar,
Jnanabharathi Campus
Bangalore University
Bangalore 560056

Sub: Regarding Time Table for the Academic year 2020, Department of Visual Arts.

Dear Sir,

Please find the Time Table, Department of Visual Arts for the Academic year2020 for your kind reference.

Thanking You,
Yours Sincerely,

Prof. Jayakumar G.Reddy
(Co-ordinator)

CO-ORDINATOR
Department of Visual Arts
Jnana Bharathi Campus
Bangalore University
Bangalore-560 056

DEPARTMENT OF VISUAL ARTS
BANGALORE UNIVERSITY
II ND SEMESTER PAINTING
TIME TABLE- 2019-2020

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 am – 11pm	NN (prac)	CV (prac)	NN (prac)	CV (prac)	NN (prac)	CV (prac)
11am – 12 pm	NN (prac)	CV (prac)	NN (prac)	CV (prac)	NN (prac)	CV (prac)
12 pm- 1 pm	CV (prac)	NN (prac)	PDM (prac)	PDM (prac)	VR (prac)	NN (prac)
2pm – 3pm	CV (prac)	NN (prac)	PDM (prac)	PDM (prac)	VR (prac)	NN (prac)
3pm -4pm	CH (theory)	CH (theory)	CV (soft core)	NN (soft core)	CV (prac)	VR (prac)
4pm- 5pm	CH (theory)	CH (theory)	CV (soft core)	NN (soft core)	CV (prac)	CV (prac)

IV TH SEMESTER PAINTING

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 am – 11pm	CV(Dis)	NN (Dis)	CV (Dis)	NN (Dis)	CV (Dis)	NN (prac)
11am – 12 pm	CV(Dis)	NN (Dis)	CV (Dis)	NN (Dis)	CV (prac)	NN (prac)
12 pm- 1 pm	NN (prac)	CV (prac)	NN (prac)	CV (prac)	NN (prac)	CV (prac)
2pm – 3pm	NN (prac)	CV (prac)	NN (prac)	CV (prac)	NN (prac)	CV (prac)
3pm -4pm	VR (prac)	VR (prac)	PDM (prac)	PDM (prac)	VR (prac)	NN (prac)
4pm- 5pm	VR (prac)	VR (prac)	PDM (prac)	PDM (prac)	VR (prac)	NN (prac)

NN- NAVYA N (GUEST FACULTY 16 HOURS)
CV- C VENUGOPAL REDDY (GUEST FACULTY 16 HOURS)
PDM- PRADEEP KUMAR DM (GUEST FACULTY 8 HOURS)
VR- VEERESH M RUDRASWAMI (GUEST FACULTY 8 HOURS)
CH- DR. CHARITHA (THEORY- GUEST FACULTY 4 HOURS) **COMBINED WITH ALL DISCIPLINES**

CO-ORDINATOR
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DEPARTMENT OF VISUAL ARTS
BANGALORE UNIVERSITY
II ND SEMESTER PRINTMAKING
TIME TABLE- 2019-2020

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 am – 11pm	SR (prac)	JK(prac)	SR (prac)	JK (prac)	SR (prac)	JK (prac)
11am – 12 pm	SR (prac)	JK (prac)	SR (prac)	JK (prac)	SR (prac)	JK (prac)
12 pm- 1 pm	JK (prac)	SR (prac)	JK (prac)	SR (prac)	JK (prac)	SR (prac)
2pm – 3pm	JK (prac)	SR (prac)	JK (prac)	SR (prac)	JK (prac)	SR (prac)
3pm -4pm	CH (theory)	CH (theory)	SR (soft core)	JK (soft core)	SR (prac)	JK (prac)
4pm- 5pm	CH (theory)	CH (theory)	SR (soft core)	JK (soft core)	SR (prac)	JK (prac)

IV TH SEMESTER PRINTMAKING

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 am – 11pm	JK(Dis)	SR (Dis)	JK (Dis)	SR (Dis)	JK (Dis)	SR (prac)
11am – 12 pm	JK(Dis)	SR (Dis)	JK (Dis)	SR (Dis)	JK (prac)	SR (prac)
12 pm- 1 pm	SR (prac)	JK (prac)	SR (prac)	JK (prac)	SR (prac)	JK (prac)
2pm – 3pm	SR (prac)	JK (prac)	SR (prac)	JK (prac)	SR (prac)	JK (prac)
3pm -4pm	JK (prac)	SR (prac)	JK (prac)	SR (prac)	JK (prac)	SR (prac)
4pm- 5pm	JK (prac)	SR (prac)	JK (prac)	SR (prac)	JK (prac)	SR (prac)

JK- Prof. JAYAKUMAR G REDDY (CO-ORDINATOR)
SR- SAMEER RAO (GUEST FACULTY 16 HOURS)
CH- DR. CHARITHA (THEORY- GUEST FACULTY 4 HOURS) **COMBINED WITH ALL DISCIPLINES**

CO-ORDINATOR
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Bangaloru-560 056

DEPARTMENT OF VISUAL ARTS
BANGALORE UNIVERSITY
II ND SEMESTER SCULPTURE
TIME TABLE- 2019-2020

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 am – 11pm	LP (prac)	NK(prac)	JB (prac)	JB (prac)	LP (prac)	NK (prac)
11am – 12 pm	LP (prac)	NK (prac)	JB (prac)	JB (prac)	LP (prac)	NK (prac)
12 pm- 1 pm	NK (prac)	LP (prac)	NK (soft core)	LP (prac)	NK (prac)	LP (prac)
2pm – 3pm	NK (prac)	LP (prac)	NK (soft core)	LP(prac)	NK (prac)	LP (prac)
3pm -4pm	CH (theory)	CH (theory)	LP (prac)	NK (soft core)	LP (prac)	NK (prac)
4pm- 5pm	CH (theory)	CH (theory)	LP (prac)	NK (soft core)	LP (prac)	NK (prac)

IV TH SEMESTER SCULPTURE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 am – 11pm	NK(Dis)	LP (Dis)	NK (Dis)	LP (Dis)	NK (Dis)	LP (prac)
11am – 12 pm	NK(Dis)	LP (Dis)	NK (Dis)	LP (Dis)	NK (prac)	LP (prac)
12 pm- 1 pm	LP (prac)	NK (prac)	LP (prac)	NK (prac)	LP (prac)	NK (prac)
2pm – 3pm	LP (prac)	NK (prac)	LP (prac)	NK (prac)	LP (prac)	NK (prac)
3pm -4pm	SK (prac)	SK (prac)	JB (prac)	JB (prac)	NK (prac)	LP (prac)
4pm- 5pm	SK (prac)	SK (prac)	JB (prac)	JB (prac)	NK (prac)	LP (prac)

NK- NARESH NAIK (GUEST FACULTY 16 HOURS)
LP- DR. LAKSHMIPATHY G (GUEST FACULTY 16 HOURS)
JB- JYOTHI BHARATHI (GUEST FACULTY 8 HOURS)
SK- SUKESH KUMAR (GUEST FACULTY 4 HOURS)
CH- DR. CHARITHA (THEORY- GUEST FACULTY 4 HOURS) **COMBINED WITH ALL DISCIPLINES**

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DEPARTMENT OF VISUAL ARTS
BANGALORE UNIVERSITY

IV TH SEMESTER PAINTING
TIME TABLE- FEBRUARY 2020

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 am – 11pm	CV(Dis)	NN (Dis)	CV (Dis)	NN (Dis)	CV (Dis)	NN (prac)
11am – 12 pm	CV(Dis)	NN (Dis)	CV (Dis)	NN (Dis)	CV (prac)	NN (prac)
12 pm- 1 pm	CV (prac)	NN (prac)	CV (prac)	NN (prac)	CV (prac)	NN (prac)
2pm – 3pm	NN (prac)	CV (prac)	NN (prac)	CV (prac)	NN (prac)	CV (prac)
3pm -4pm	NN(prac)	CV (prac)	NN (prac)	CV (prac)	NN (prac)	CV (prac)
4pm- 5pm	NN (prac)	CV (prac)	NN (prac)	CV (prac)	NN (prac)	CV (prac)

NN- NAVYA N (GUEST FACULTY 16 HOURS)
CV- C VENUGOPAL REDDY (GUEST FACULTY 16 HOURS)

IV TH SEMESTER PRINTMAKING
TIME TABLE- FEBRUARY 2020

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 am – 11pm	JK(Dis)	SR (Dis)	JK (Dis)	SR (Dis)	JK (Dis)	SR (prac)
11am – 12 pm	JK(Dis)	SR (Dis)	JK (Dis)	SR (Dis)	JK (prac)	SR (prac)
12 pm- 1 pm	SR (prac)	JK (prac)	SR (prac)	JK (prac)	SR (prac)	JK (prac)
2pm – 3pm	SR (prac)	JK (prac)	SR (prac)	JK (prac)	SR (prac)	JK (prac)
3pm -4pm	JK (prac)	SR (prac)	JK (prac)	SR (prac)	JK (prac)	SR (prac)
4pm- 5pm	JK (prac)	SR (prac)	JK (prac)	SR (prac)	JK (prac)	SR (prac)

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SR- SAMEER RAO (GUEST FACULTY 16 HOURS)

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IV TH SEMESTER SCULPTURE
TIME TABLE- FEBRUARY 2020

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 am – 11pm	NK(Dis)	LP (Dis)	NK (Dis)	LP (Dis)	NK (Dis)	LP (prac)
11am – 12 pm	NK(Dis)	LP (Dis)	NK (Dis)	LP (Dis)	NK (prac)	LP (prac)
12 pm- 1 pm	NK (prac)	LP (prac)	NK (prac)	LP (prac)	NK (prac)	LP (prac)
2pm – 3pm	LP(prac)	NK (prac)	LP (prac)	NK (prac)	LP (prac)	NK (prac)
3pm -4pm	LP (prac)	NK (prac)	LP (prac)	NK (prac)	LP (prac)	NK (prac)
4pm- 5pm	LP (prac)	NK (prac)	LP (prac)	NK (prac)	LP (prac)	NK (prac)

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